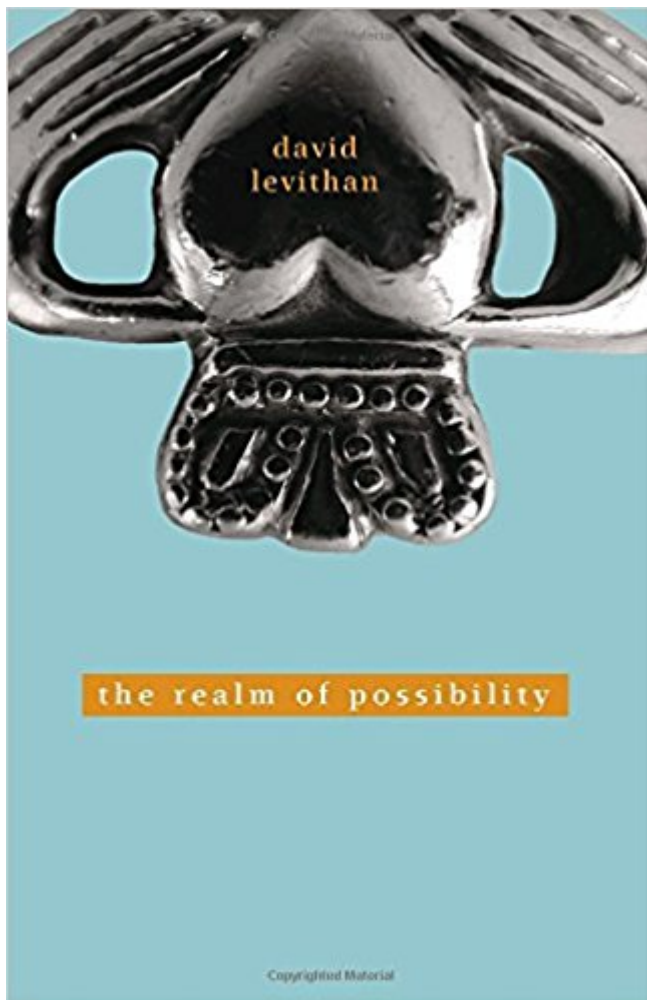




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The Realm Of Possibility



Synopsis

This collection of linked poems from David Levithan, the author of the New York Times bestseller *Every Day* and the groundbreaking classic *Boy Meets Boy* and the co-author of Will Grayson, *Will Grayson* (with John Green), will introduce you to a world of unforgettable and emotionally resonant voices. "Here's what I know about the realm of possibility: it is always expanding, it is never what you think it is. Everything around us was once deemed impossible. From the airplane overhead to the phones in our pockets to the choir girl putting her arm around the metalhead. As hard as it is for us to see sometimes, we all exist within the realm of possibility. Most of the limits are of our own world's devising. And yet, every day we each do so many things that were once impossible to us. Enter *The Realm of Possibility* and meet a boy whose girlfriend is in love with Holden Caulfield; a girl who loves the boy who wears all black; a boy with the perfect body; and a girl who writes love songs for a girl she can't have. These are just a few of the captivating characters readers will get to know in this intensely heartfelt new novel about those ever-changing moments of love and heartbreak that go hand-in-hand with high school. David Levithan plumbs the depths of teenage emotion to create an amazing array of voices that readers won't forget. So, enter their lives and prepare to welcome the realm of possibility open to us all. Love, joy, and these stories will linger. A MARGARET A. EDWARDS AWARD WINNER AN ALA TOP TEN BEST BOOK FOR YOUNG ADULTS A NEW YORK PUBLIC LIBRARY BOOK FOR THE TEEN AGE A Luminous . . . each voice sings with hope, humor and possibility. "Time Out New York Kids From the Hardcover edition.

Book Information

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Feelings

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Through a series of poems, Levithan (*Boy Meets Boy*) introduces readers to a group of friends and acquaintances, including a gay couple celebrating their one-year anniversary, a girl whose mother is dying and an outsider who fills his notebook with "ink explosions of thought." His characters represent a diverse range of sexuality, race and social standing, and most struggle with love relationships, from a boy who wants to help his anorexic girlfriend, to a girl with an unrequited crush on a straight friend. The author experiments with different voices and styles (one series unfolds in song lyrics); some of these poems work better than others. An energetic verse, "Gospel," from a black choir girl who feels bullies "[push her]/ to a kindness they would never/ understand" to help the aforementioned white outsider, reads as authentic and thought-provoking, while an alphabetical poem about a break-up, constrained by its form, grows tedious. Readers may have trouble tracking all of the characters and the various connections between them, but they will find clever lines and inspiring ideas in many of the poems here ("Most of the limits/ are of our own world's devising"). Ultimately, that is what makes this ambitious project a realm worth exploring. Ages 12-up. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Grade 9 Up "Most readers will find someone they can relate to in this enchanting collection of linked poems that delve deep and go far beyond the original stereotypes. Twenty teenagers "sensitive outsiders, cruel popular girls, body-obsessed jocks, gay teens in the throes of first love" take turns pouring their hearts onto the pages, detailing their loneliness, heartaches, hopes, and joys. All attend the same high school, and as the book progresses their stories slowly weave together to form a larger view of the school community. In the first selection, for instance, Daniel talks about his relationship with Jed; Jed's view of their romance closes the book. Though friendships and romantic relationships grow and change, character is much more the focus here than plot. Each chapter contains four points of view, and it will take patient readers to determine who's who and exactly how they are linked. Effort is rewarded, however, in selections such as "The Patron Saint of Stoners," in which a girl seeks out a drug dealer for reasons few will guess. Another standout is "Experimentation," in which a boy writes about his sexual experiences with astonishing

insight and tenderness. Thoughtful teens will find much to appreciate here.â “Miranda Doyle, San Francisco Public Library Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

I'm a huge reader, but I've truly never been very into poetry. It's something I always wished I could change, but alas, I just don't love it. After downloading this sample, I had to have the entire book. I'm one year out of college and am a certified Middle School Teacher. I'm currently teaching high schoolers, and I think this should be required reading for all middle and high school teachers. The poems characterize challenges that adolescents face BEAUTIFULLY. You're transported back to times in your life you've blocked out or have forgotten because as you've grown, you've rewritten feelings into learning moments. These poems make you feel them again. I highly, highly recommend these poems for teachers, parents, and adolescents themselves.

How is David Levithan this good?! I am mystified. I adore this man. There have only been two human beings that I designated with the title of Perfect Human Beings -John and Hank Green- but with this latest work of art, David has moved up to demigod in my esteem. These poems are powerful and I found my whole life within them. Superb writing. Wonderful.

"The comfort of knowing"The truth is, as interpreted in the poetic musings and documentations in David Levithan's verse novel, *The Realm Of Possibility*, the experience of comfort can never be actualized, but will be eternally desired and driven by the agonizing discomfort of the unknown; for there will always be discomfort in the infinite mass of the unknown as well as an ever-changing world determined never to be understood.As despairing as that may sound, there is consolation in these revelations. Where Mr. Levithan truly shines is in how he beautifully articulates the uniform search within young people for a defining sense of self, identity and purpose. Yet, what is revealed through this collection of twenty disparate voices is not how small and insignificant each and every life is, but how far our very presence, just by our mere existence, will reach and inevitably deliver impact on others. Through the poetry, journal entries, songs and haiku of twenty individuals with several unifying themes, topics and emotions, the author discloses to the reader that even as we feel like we are completely alone and that no one notices, our words, our images, our actions and even inactions are endlessly consumed by those around us and will imminently have penetrating impact on the lives of others.David Levithan has wholly captivated me emotionally, intellectually and creatively in this genre-bending novel that is, all at once, beautifully lyrical, stunningly engrossing,

devastatingly haunting, eternally poignant and deeply resonate.

It was mind-blowingly good, I had to lean back and think about every chapter to gather my thoughts and feelings before I could go on to the next one. I'm 15 years old and in a way, I could relate to some of these teenagers' stories. And even though that was weird and a little bit scary I found it very interesting and I think I will be reading it many more times to relate and see what they did in those situations. I'm looking forward to reading more of David Levithan. AurÃ©lie, 15 years old Belgium.

I love this. I looove the poetry and I absolutely love all the characters. This is so complex and lovely. So much so that it makes you stop and think about life and your relationships

Beautiful, inspiring and a sweet reminder of the strength of writing and humanity. A great read for a despairing heart that believes in love.

Compilation of poems/short stories. Not my cup of tea, I love David Levithan and ordered this without much thought m, assuming it'd be like his other novels... Not a fan at all.

This book is an excellent read. Recommended for anyone who like Ellen Hopkins type books.

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